



## SPECIAL MEETING OF THE CITY OF EL SEGUNDO ARTS and CULTURE ADVISORY COMMITTEE AGENDA

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MEETING DATE: December 8, 2021  
MEETING TIME: 5:30 p.m.  
MEETING PLACE: El Segundo Public Library

DUE TO THE COVID-19 EMERGENCY,  
THIS MEETING WILL BE CONDUCTED  
PURSUANT TO THE GOVERNOR'S  
EXECUTIVE ORDER N-29-20.

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### **How Can Members of the Public Observe and Provide Public Comments?**

Residents are strongly encouraged to participate remotely in the virtual Arts and Culture Advisory Committee Meeting. Access remotely via Zoom (Meeting ID 971 7511 4447| Passcode 846319 | Phone No. 669-900-9128). Members of the Public may provide comments electronically by sending them to Julie Todd Senior Librarian (jtodd@elsegundo.org/310-524-2729), with a limit of 150 words and accepted up until 30 minutes prior to the meeting. The emails will be read to the Arts and Culture Advisory Committee during public communications and are subject to disclosure under the Public Records Act.

### **Additional Information**

The Arts and Culture Advisory Committee, with certain statutory exceptions, can only take action upon properly posted and listed agenda items. Unless otherwise noted in the Agenda, the public can only comment on City-related business that is within the subject matter jurisdiction of the Arts and Culture Advisory Committee, and items listed on the Agenda during the **Public Communications** portion of the meeting. The time limit for comments is five minutes per person, maximum 30 minutes.

Before speaking to the Arts and Culture Advisory Committee, please state: your name, residence, and the organization you represent, if desired. Please respect the time limits.

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**In compliance with the Americans with Disabilities Act, if you need assistance to participate in this meeting, please contact the City Clerk (310) 524-2305. Notification 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.**

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Land Acknowledgement: We acknowledge that we are holding this meeting on the traditional, ancestral, and unceded territory of the Tongva. We recognize the Tongva people as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands). We also acknowledge that Los Angeles County is home to the largest Indigenous populations in the US.

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## **A. CALL TO ORDER**

## **B. ROLL CALL**

- |   |  |
|---|--|
| <input type="checkbox"/> Joanna Bowe      | <input type="checkbox"/> Joan Palmer                     |
| <input type="checkbox"/> Jane Burrell     | <input type="checkbox"/> Vice Chairperson Natalie Strong |
| <input type="checkbox"/> Maureen Kingsley | <input type="checkbox"/> Eva Sweeney                     |
| <input type="checkbox"/> Mark Knight      | <input type="checkbox"/> Tanya Taylor                    |
| <input type="checkbox"/> Michael Kreski   | <input type="checkbox"/> Chairperson Neal Von Flue       |
| <input type="checkbox"/> Brian Mitchell   |  |

### **CITY COUNCIL LIAISONS**

- |   |   |
|---|---|
| <input type="checkbox"/> Councilmember Lance Giroux | <input type="checkbox"/> Councilmember Scot Nicol |
|---|---|

## **C. PRESENTATIONS**

1. L'Oreal public art presentation  
(Sam Lee and L'Oreal representatives/45 minutes)

Attached Supporting Documents:

- L'Oreal public art plan packet.

**D. PUBLIC COMMUNICATIONS** (Related to city business only and for which the Advisory Council is responsible – 5 minutes per person; 30 minutes total).

## **E. APPROVAL OF MEETING MINUTES for November 16, 2021**

## **F. SPECIAL BUSINESS - NONE**

## **G. UNFINISHED BUSINESS**

1. Festival of Holidays debriefing.  
(Julie Todd and Sam Lee/15 minutes)
2. Revisit the Outdoor Dining Initiative and if we want to approach Council midyear budget in January/February for project modifications.  
(Neal Von Flue/15 minutes)

## **H. NEW BUSINESS**

1. Vote to approve resolution for the ACC to continue meeting via Zoom teleconferencing  
(Julie Todd/10 minutes)

Recommendation: Approval

Attached Supporting Documents:

- Resolution to Conduct Public Meetings via Teleconferencing Pursuant to Assembly Bill No. 361
- Resolution No.\_\_\_\_\_.

**I. GOVERNANCE**

**J. ADVISORY COMMITTEE MEMBER COMMENTS**

Joanna Bowe	Joan Palmer
Jane Burrell	Vice Chairperson Natalie Strong
Maureen Kingsley	Eva Sweeney
Mark Knight	Tanya Taylor
Michael Kreski	Chairperson Neal Von Flue
Brian Mitchell	

**CITY COUNCIL LIAISON COMMENTS**

Councilmember Lance Giroux

Councilmember Scot Nicol

**L. CITY LIAISON UPDATES**

**M. ADJOURNMENT**

NEXT MEETING: Regular Meeting on January 25, 2022 at 5:30 p.m.

**ARTS AND CULTURE ADVISORY COMMITTEE OUTREACH TO OTHER  
CITY OF EL SEGUNDO COMMITTEES, COMMISSIONS, AND BOARDS**

**Capital Improvement Program Advisory Committee:** Michael Kreski

**Diversity, Equity, and Inclusion Committee:** Vacant

**Economic Development Advisory Council:** Eva Sweeney

**Environmental Committee:** Vacant

**Investment Advisory Committee:** Brian Mitchell

**Library Board of Trustees:** Natalie Strong, Brian Mitchell (alternate)

**Planning Commission:** Eva Sweeney (alternate)

**Recreation and Parks Commission:** Michael Kreski (alternate)

**Senior Citizens Housing Corporation Board:** Maureen Kingsley, Neal Von Flue (alternate)

**Technology Committee:** Brian Mitchell, Mark Knight (alternate)

**Section 15-34-5. Standards for Artworks.**

- A. Standards for the approval, siting, and installation of artworks shall include, but are not limited to, the following criteria:
1. The artwork shall be displayed in an area that is visible and accessible by the public, as defined in Chapter 15-1. The application shall include a site plan showing the location of the artwork, complete with landscaping, lighting and other appropriate accessories to complement and protect the artwork.
  2. The composition of the artwork shall be of a permanent type of material in order to be durable against vandalism, theft, and weather and requiring a low level of maintenance.
  3. The artwork shall be designed and constructed by an artist experienced in the production of such artwork and recognized by critics and by the artist's peers as one who produces works of art.
  4. The artwork shall be permanently affixed to the property.
  5. The artwork's concept and design must be compatible with the site's environment and function.
- B. The following items are not to be considered as works of art:
1. Art objects which are mass produced from a standard design, such as playground equipment or fountain pieces;
  2. Reproductions of original artworks, unless it is incorporated into an original artwork or a limited edition;
  3. Decorative, ornamental or functional elements which are designed by the building architect as opposed to an artist commissioned for the purpose of creating the artwork;
  4. Landscape architecture and landscape gardening unless such elements are designed or approved by the artist and are an integral part of the artwork by the artist;
  5. Services or utilities necessary to operate or maintain the artwork;
  6. Directional elements such as super graphics, signs or color coding, except where these elements are integral parts of the original artwork or executed by the artist in unique or limited editions;

7. Artwork that incorporates logos, images, text or other elements that refer or relate to a business or organization's name, branding or marketing themes;
8. Architectural rehabilitation, historic preservation and structural building modifications.

**Section 15-34-6. Maintenance and Repair of Artworks.**

- A. The artwork installed on private property pursuant to this chapter shall be and remain the property of the property owner.
- B. Artwork installed on City property shall be the property of the City.
- C. The artwork and its setting shall be maintained by the property owner in good repair and in a safe, functional, accessible, and clean condition, all in a manner acceptable to the City. Before the issuance of the certificate of occupancy for the project, the property owner shall execute and record with the Los Angeles County Registrar-Recorder's office, a covenant approved by the City Manager, and in a form approved by the City Attorney, providing, among other things that the property owner and its successor and assigns shall maintain the artwork as required by this section. The property owner may assign the obligations of this Subsection to the applicant without having to first obtain the prior approval of the City.
- D. In the event repair of the artwork is required, the artist who created it shall be given the first opportunity to do that work for a reasonable fee. In the event the artist is unable or unwilling to do so, the City or the property owner may proceed to contract for such repair with another qualified artist.
- E. In the event the City declares the artwork a public nuisance pursuant to Chapter 7-1, the property owner must promptly abate the nuisance.

**Section 15-34-7. Cultural Development Fund.**

- A. There is hereby created a fund to be known as the "Cultural Development Fund." Any moneys collected in accordance with the provisions of this chapter shall be deposited into the fund. The fund shall be administered by the City of El Segundo's Director of Finance.
- B. The City Manager or designee shall provide an annual accounting to the City Council regarding the use of all fees collected and deposited in the Cultural Development Fund, including identification of all expenditures and balances during the prior fiscal year and recommendations for expenditures for the subsequent fiscal year.

# City of El Segundo Art Proposal

## L'Oréal West Coast H.Q.

December 1st, 2021



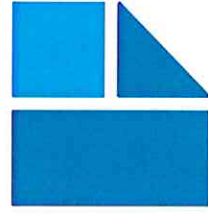
# L'Oréal West Coast Headquarters

888 North Douglas Street, El Segundo, CA 90245

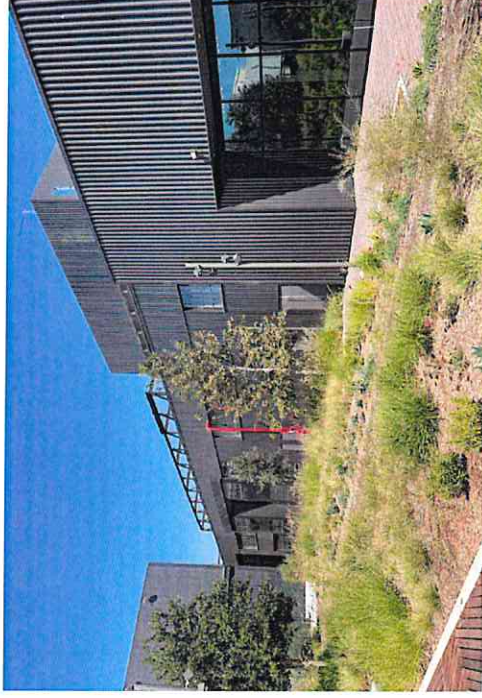
Indiewalls is proud to present on behalf of L'Oréal and Hackman Capital our artwork proposal for 888 North Douglas in El Segundo. These site specific sculptures developed by local female artist, Nicole Landau, offer the city accessible artworks that promote **educational opportunities, innovative thinking and community engagement.**

Inspired by the El Segundo Blue Butterfly and L'Oréal's commitment to **sustainability, diversity & inclusion**, the sculptures naturally weave into the local fabric and encourage thoughtful discussion and participation. Through an **immersive** visual experience, the sculptures demonstrate the **beauty of transformation** as L'Oréal begins a new chapter in El Segundo.

# L'ORÉAL



Hackman  
Capital  
Partners





## Artist Bio:



### Nicole Landau Los Angeles

Nicole Landau is a contemporary multimedia artist that works in photography and monumental sculptures. Drawing inspiration from her background, Nicole's artwork is rooted in **architecture, science, nature and spirituality**. A native Californian, she currently resides in Los Angeles. Her works are in numerous international private, corporate and hospitality collections.

Nicole is thrilled to be commissioned by L'Oréal as she has been wearing their makeup her whole life and is inspired by their **innovation and empowerment** of women and the **community**. Working in sculpture is a way to find beauty in the world around us. She sees her art as quiet mediation that holds the **energy and space to uplift and inspire**. "Because finding one's beauty is a journey".



# Artwork Concept:



Sculpture I: Cocoon - Front Entrance



Sculpture II: Wing - Side Entrance (first door)



## Artwork Proposal:

Nicole Landau - Cocoon & Wing

A Cocoon symbolizes **transformation** that begins with a single thread weaving our way through life. The thread or cord can be linked in life to other threads and cords as we meet people, interact, and **work together** creating a complex pattern of **interconnection**.

This takes us back to my two original sculptures that are based on the String Theory, the Theory of Everything, where all of life originates from a String, a **vibration**; the purest form of **energy**; in the one song that connects us all. Similarly, in myth, the art of weaving originated in the divine world, a place where the threads of life collide and interweave. The symbolism of the Cocoon represents **empowerment, potential, and unquestionable belief in oneself and the journey**.

Both sculptures are created out of Corian and stand approximately 8 feet in height. They will be painted in an iridescent/pearlescent paint. As the viewer walks around the sculpture, the paint color changes as they pass by as if they are connected and it's moving with them. The first sculpture represents a cocoon where the outside is painted in a white pearlescent paint like the cocoon made of silk. The inside painted a vibrant color representing the butterfly inside. The second sculpture represents the butterfly. The three pieces are lifting off like a wing. The outside is a vibrant color of a butterfly wing, and the inside will be in the white pearlescent.



Honoring the El Segundo Blue Butterfly



# El Segundo Blue:

*Euphilotes battoides allyni*



Found in the rolling sand dunes near LAX, this rare species of butterfly earned its name from the soft blue tones of its wings and home in El Segundo. It stays close to the coast, where the seaciff buckwheat, the only plant that serves as its habitat, grows along dunes and cliffs. In 1976, the El Segundo Blue was added to the federal list of **endangered species**. Since then various conservation groups have established the *El Segundo Blue Butterfly Habitat Preserve* to protect the species' unique habitat and bolster the population.



Small in size and excellent at camouflaging amongst the buckwheat, spotting an El Segundo Blue is a rare and special occasion. It's scarcity reminds visitors to the area of our precious **ecosystems** and our responsibility towards **sustainability** and the preservation of our **planet**.

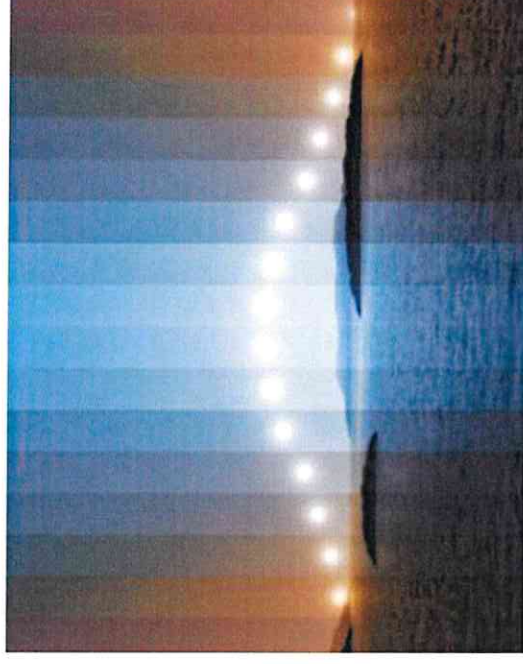
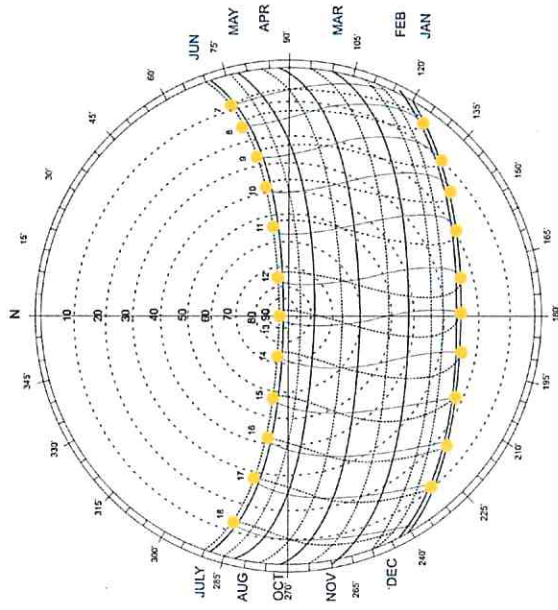
CITY OF  
**EL SEGUNDO**



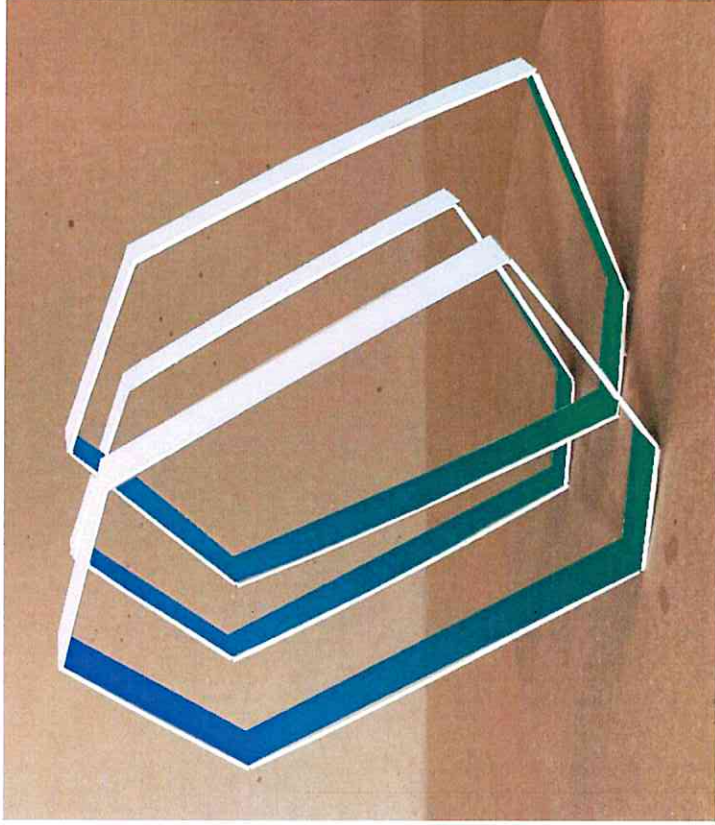
## Immersive Experience: Light & Space

Connecting back to Southern California's *Light & Space* art movement of the 1960s and 1970s, the sculptures embody **minimalist** language and an exploration of shadow, light and space. Their **multi-dimensionality** offers viewers an all encompassing and personal experience meant to evoke one's senses and emotions. The sculptures start with a linear abstraction of a Cocoon and morph into a wing opening in flight. As one walks around each sculpture, through repetition, the shapes weave into and out of each other; both singular as a whole and connecting as three. The arcing of the sun casts moving shadows on the angular shapes framing the surrounding **nature**.

In direct dialogue with the earth's orbit around the sun and seasonal cycles, the sculptures **evolve** and **transform** every hour of the day in color and reflection creating **dynamic transitory moments**. This immersive experience grounds the viewers in the **present** and draws awareness to the properties of light and space. Everchanging, the sculptures offer a unique and memorable experience rooted in **engagement, perception, and movement**.



## Artwork Specifications:

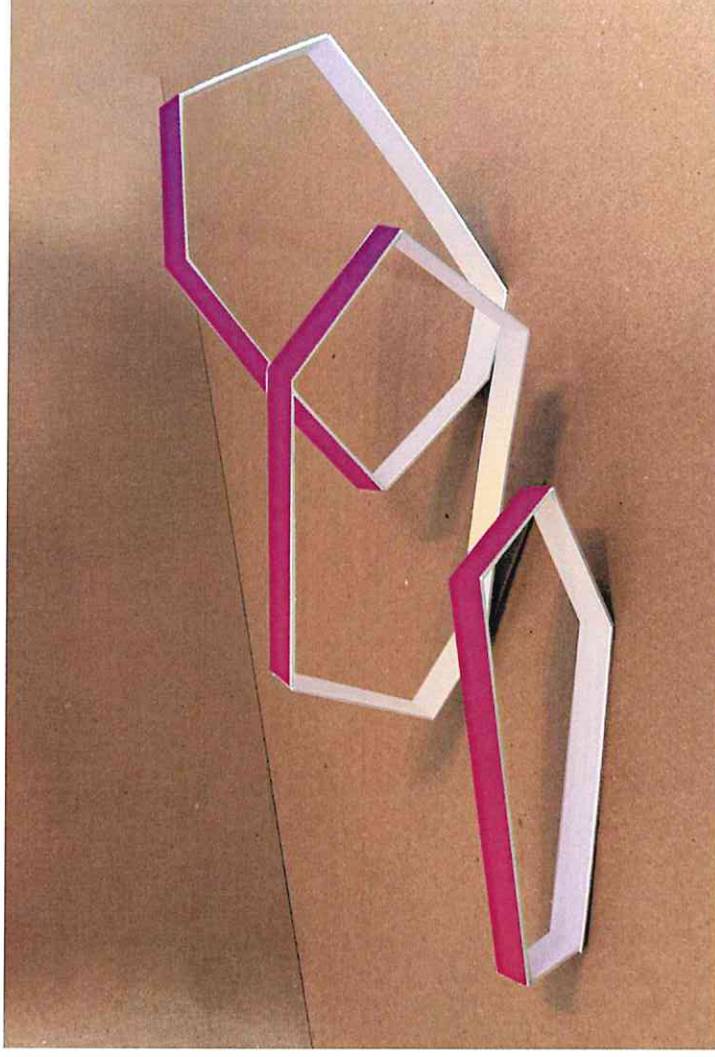


### **Sculpture I: Cocoon - Front Entrance**

Material: exterior grade Corian painted with color shifting pigment, to be placed on ADA compliant concrete platform

7'ft W x 7.5'ft H (each form)

Base: 11'ft - 5" in x 6'ft x 8" in x 6" h



### **Sculpture II: Wing - Side Entrance (first door)**

Material: exterior grade Corian painted with color shifting pigment, to be placed on ADA compliant concrete platform

Note: *maquette for concept only, please reference renderings on following pages for developed forms*

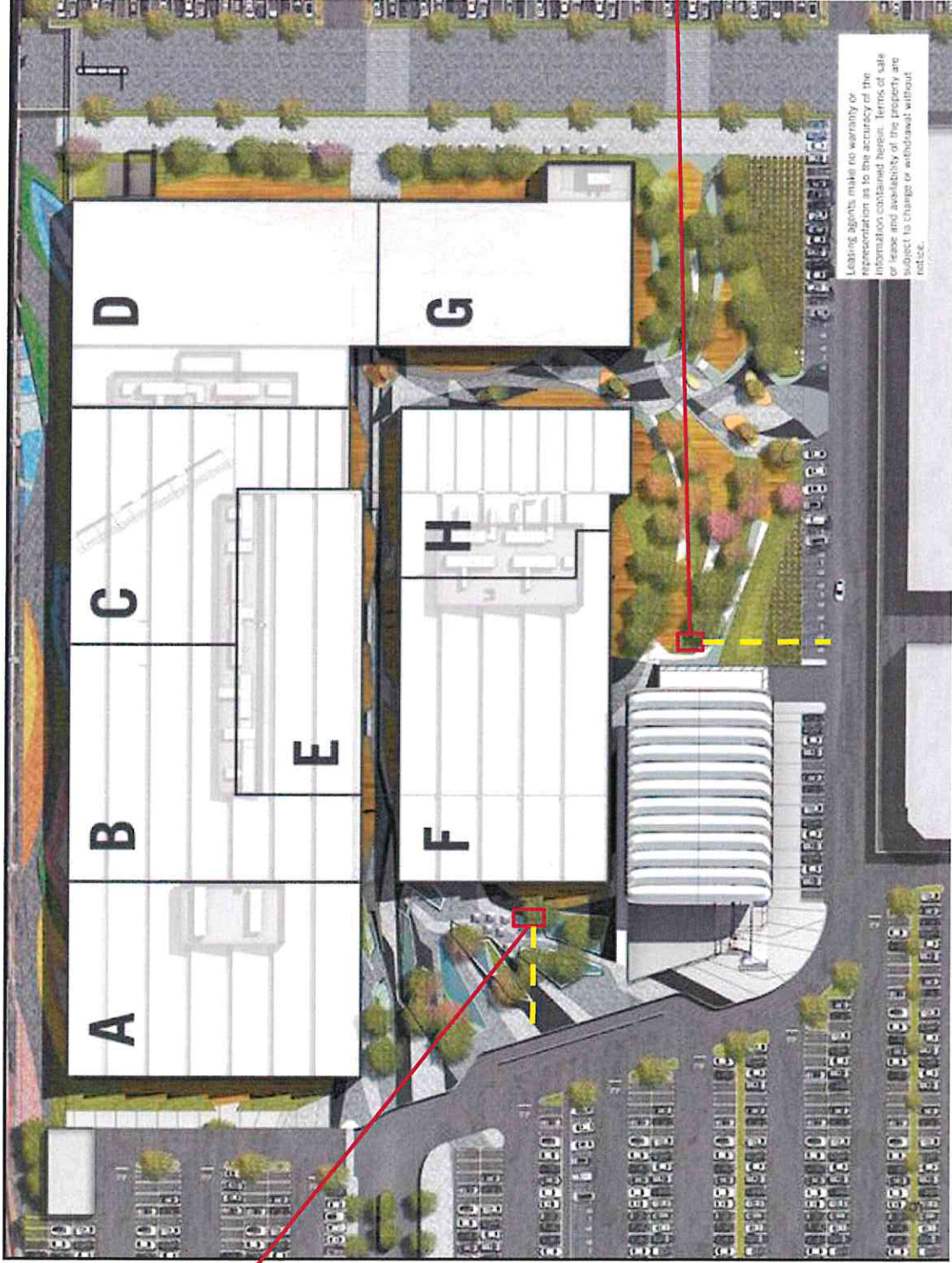
7'ft W x 7.5'ft H (tallest form)

7.5'ft W x 6.5'ft H (middle form)

6.25'ft W x 4.75'ft H (small form)

Base: 13'ft - 2" in x 6'ft x 6" in x 6" h

# Artwork Locations:



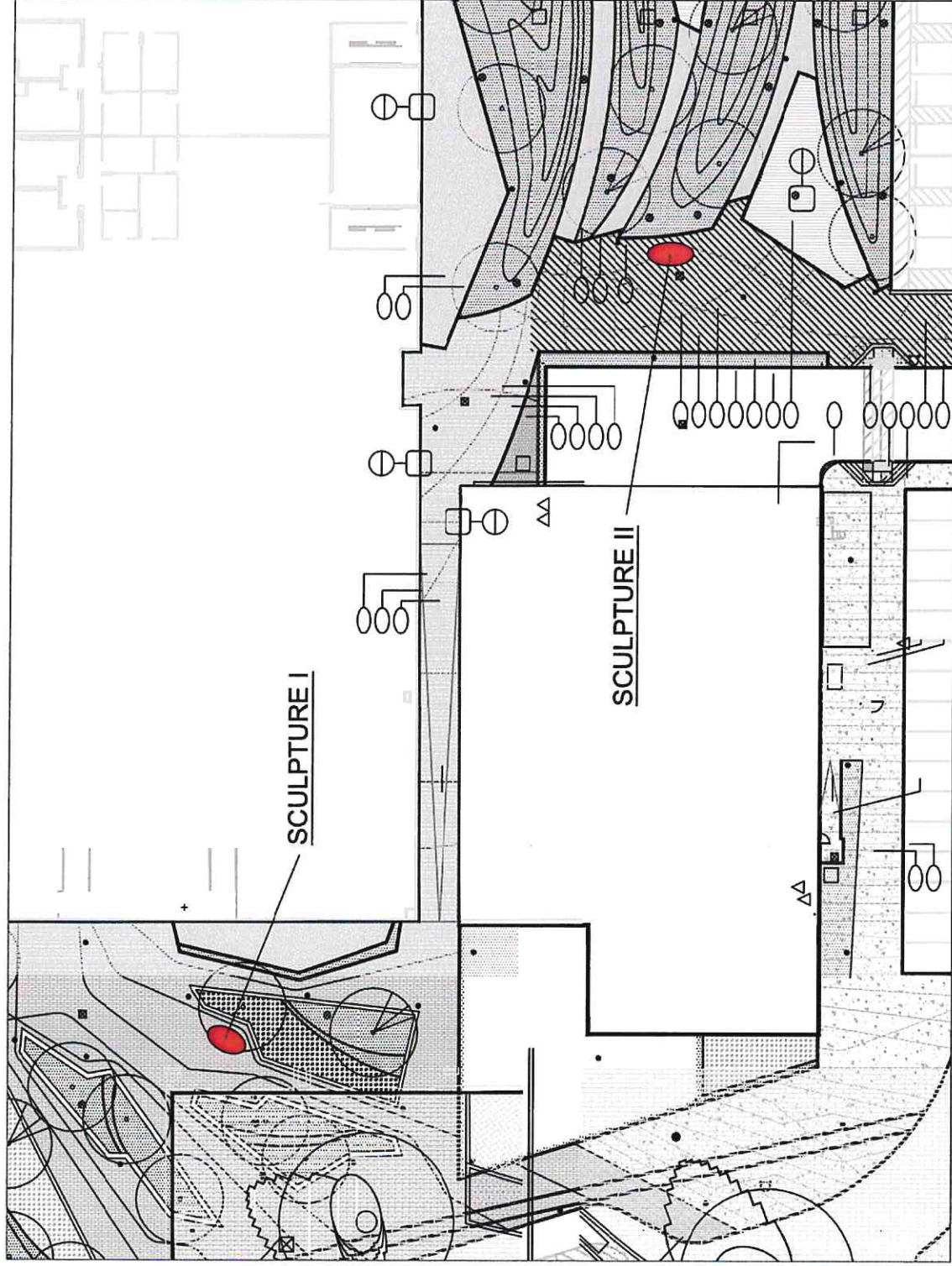
**Sculpture I**  
75'ft from road  
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**Sculpture II**  
62'ft from road  
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Leasing agents make no warranty or representation as to the accuracy of the information contained herein. Terms of sale or lease and availability of the property are subject to change or withdrawal without notice.



# Artwork Footprints:



\*oval footprints to scale

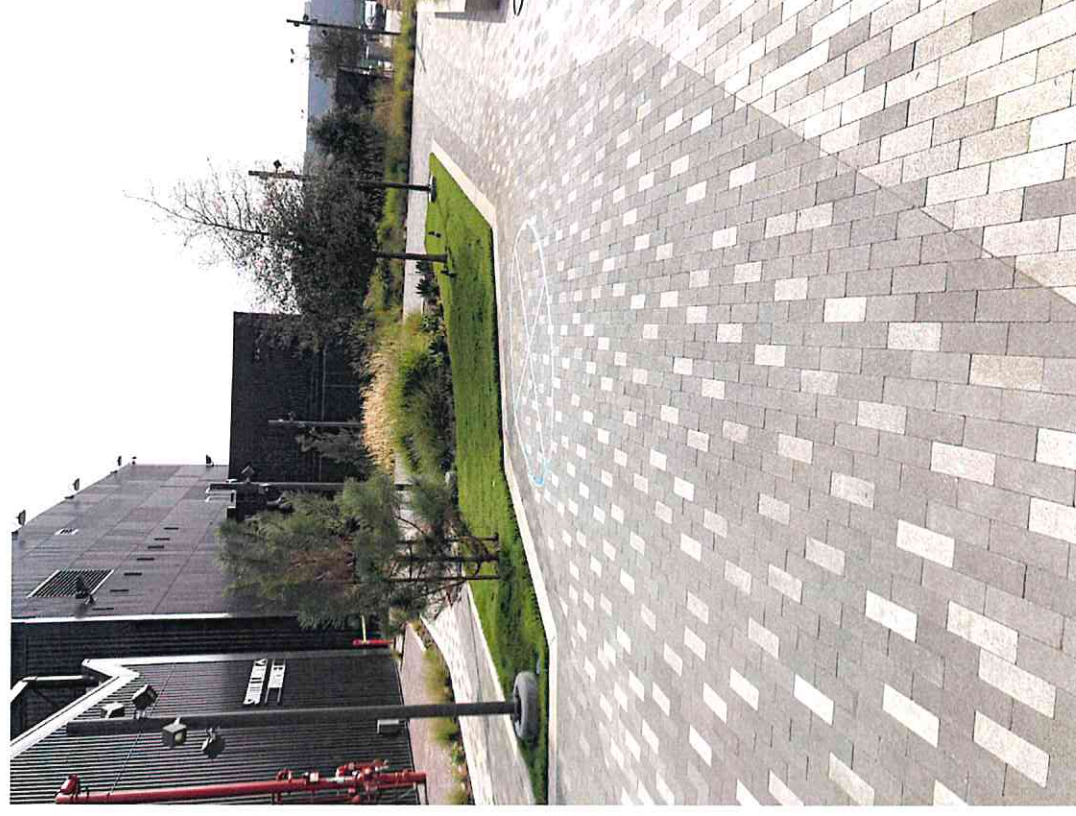




# Artwork Location - Sculpture I: Cocoon



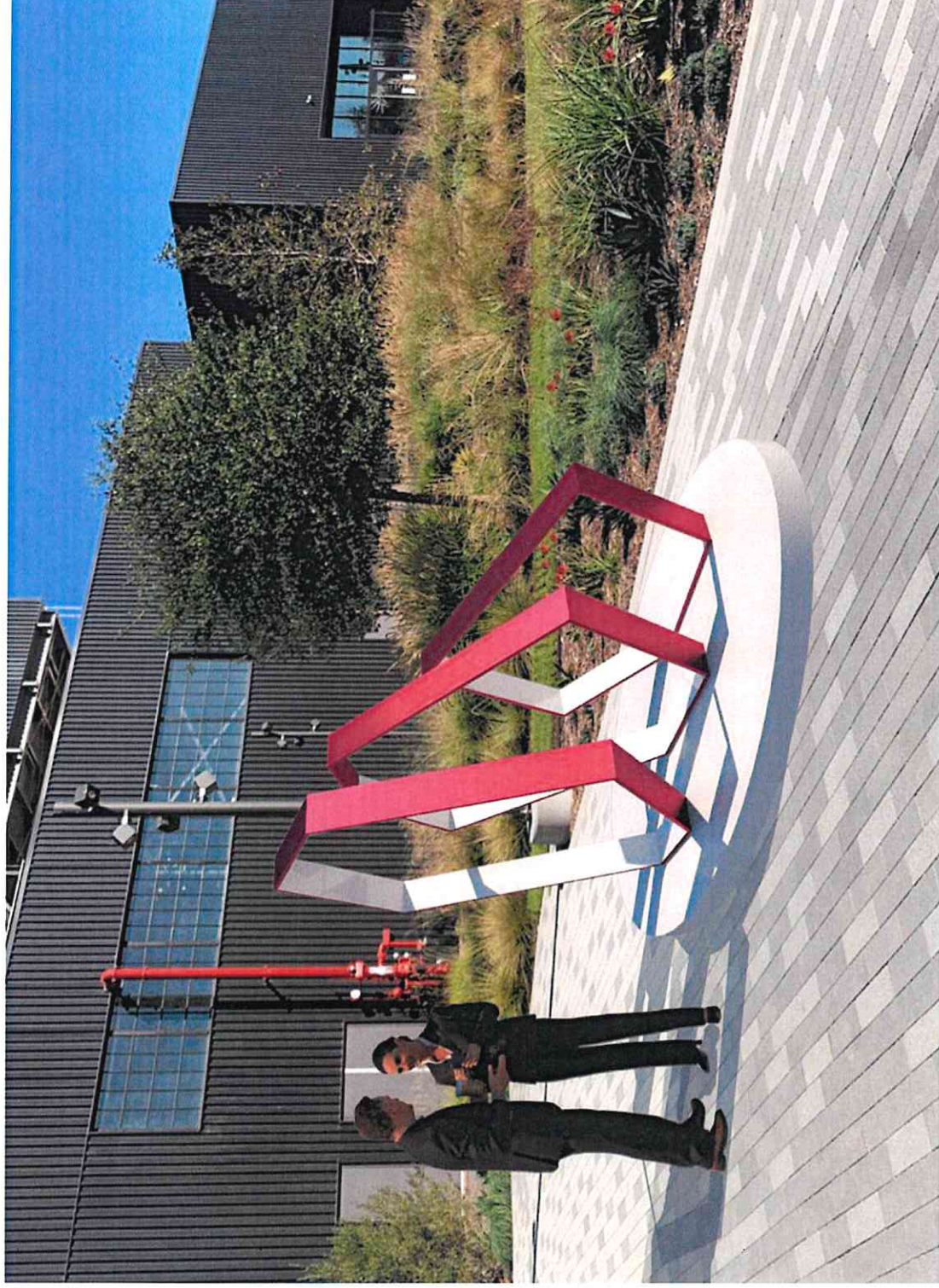
# Artwork Footprints - Sculpture I: Cocoon



Base Dimensions: 11'ft - 5" in x 6'ft x 8" in x 6" h



# Artwork Location - Sculpture II: Wing



# Artwork Footprints - Sculpture II: Wing



Base Dimensions: 13ft - 2" in x 6ft x 6" in x 6" h



## Color Palette Options: Cocoon

*\*pending sample review & selection with L'Oréal, artist recommendation below*



Barbados Blue

*\*Artist Recommendation*



Bora Bora



Theta Pearl



## Color Palette Options: Wing

*\*pending sample review & selection with L'Oréal, artist recommendation below*



Anthias



Kranberry  
Cocktail

*\*Artist Recommendation*



Ayra



# Color Palette Options: Cocoon & Wing

*\*pending sample review & selection with L'Oréal, artist recommendation below*



Casper w/white base, diluted  
*\*Artist Recommendation*



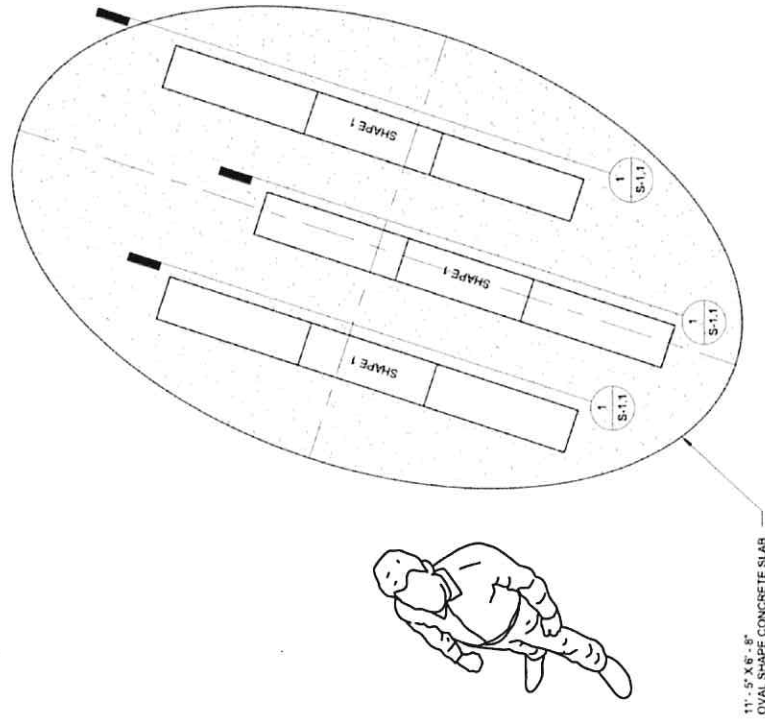
Balloon White



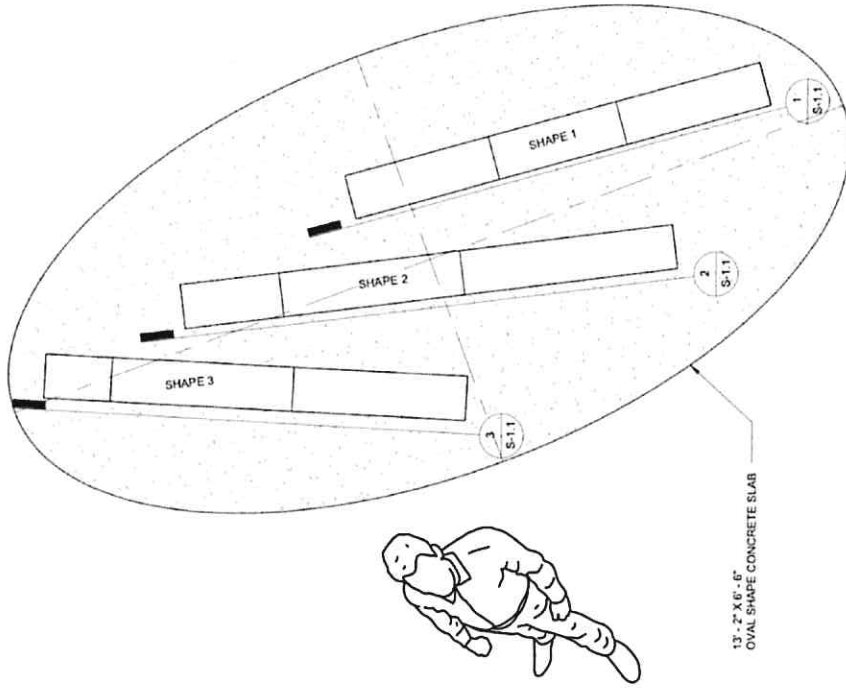
Himalayan White



# Concrete ADA Compliant Base



1 SCULPTURE 1 FOUNDATION PLAN  
S-1.0 3/4" = 1'-0"



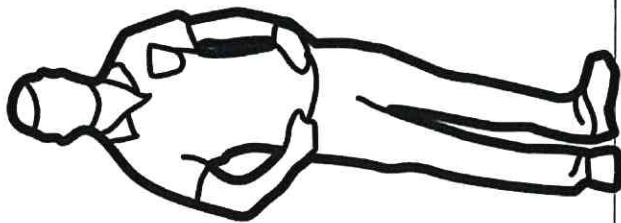
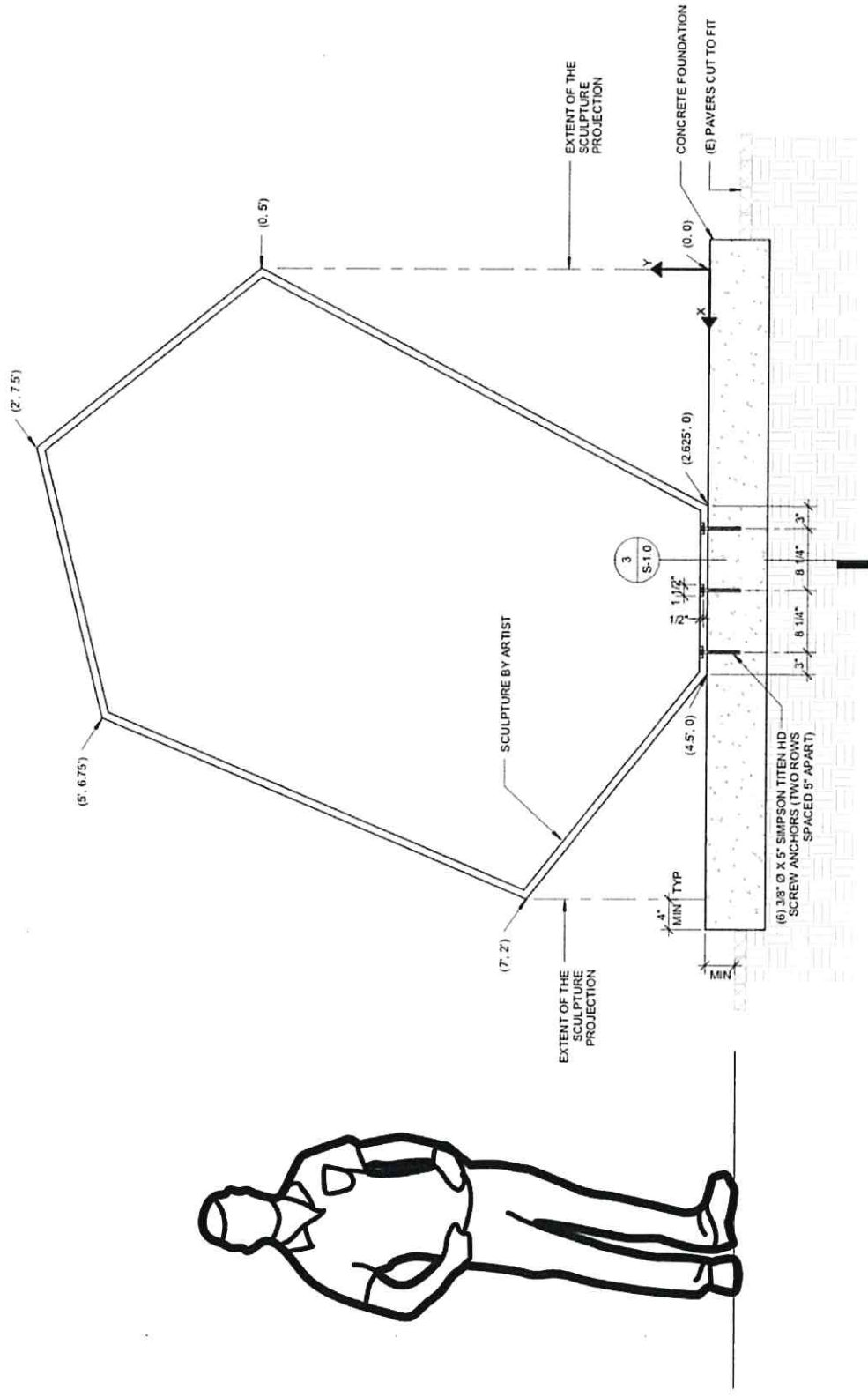
2 SCULPTURE 2 FOUNDATION PLAN  
S-1.0 3/4" = 1'-0"





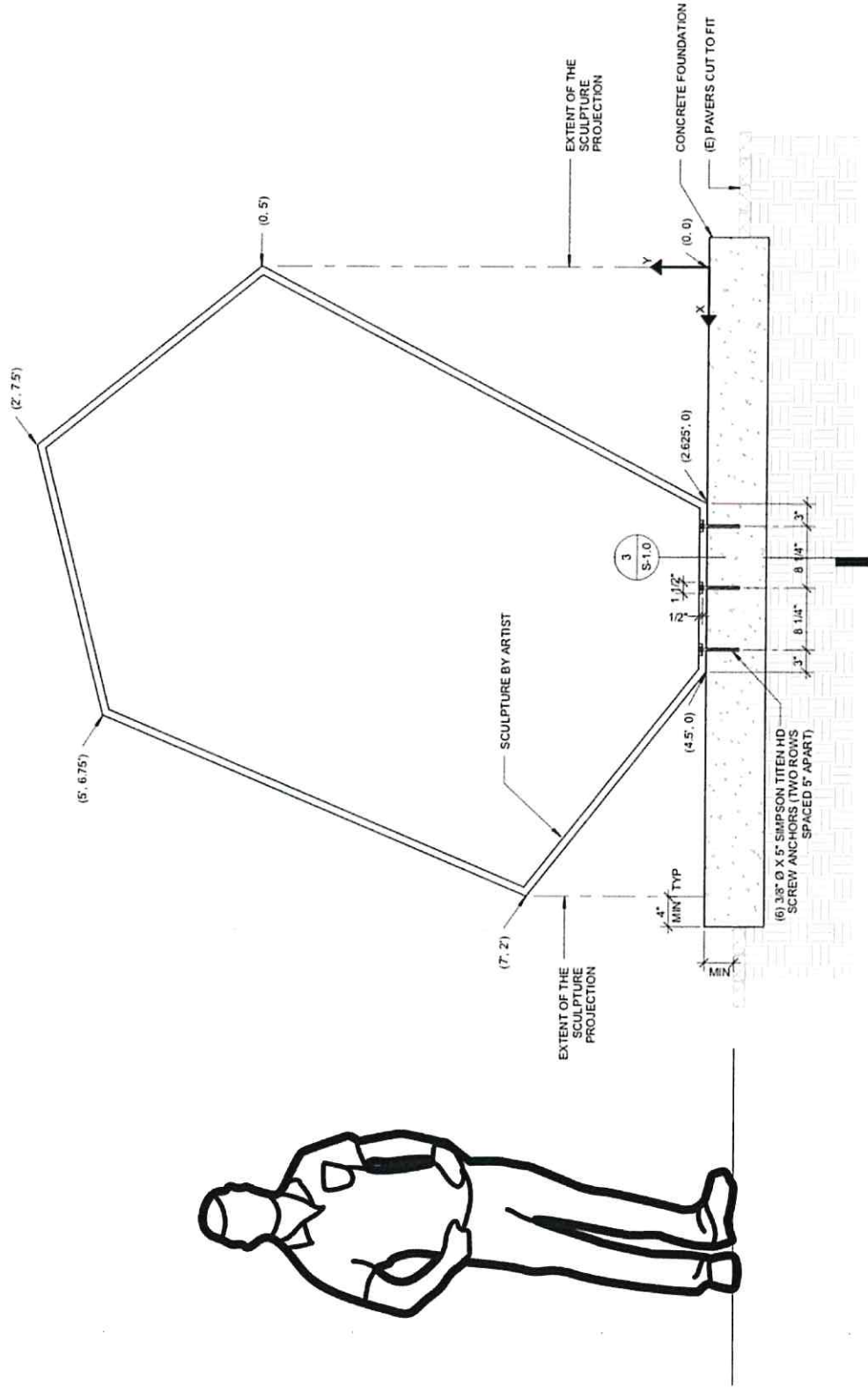
# Installation Plans - Sculpture I: Cocoon

Dimensions:  
 7'ft W x 7.5'ft H (each form x 3)  
 Base: 11'ft - 5" in x 6'ft x 8" in x 6" h



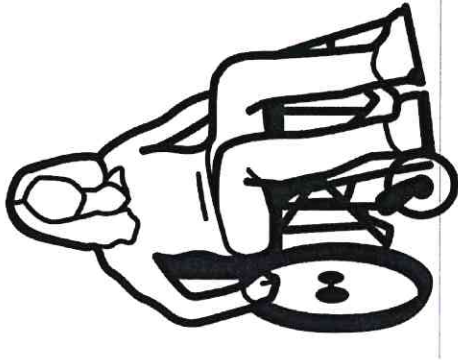
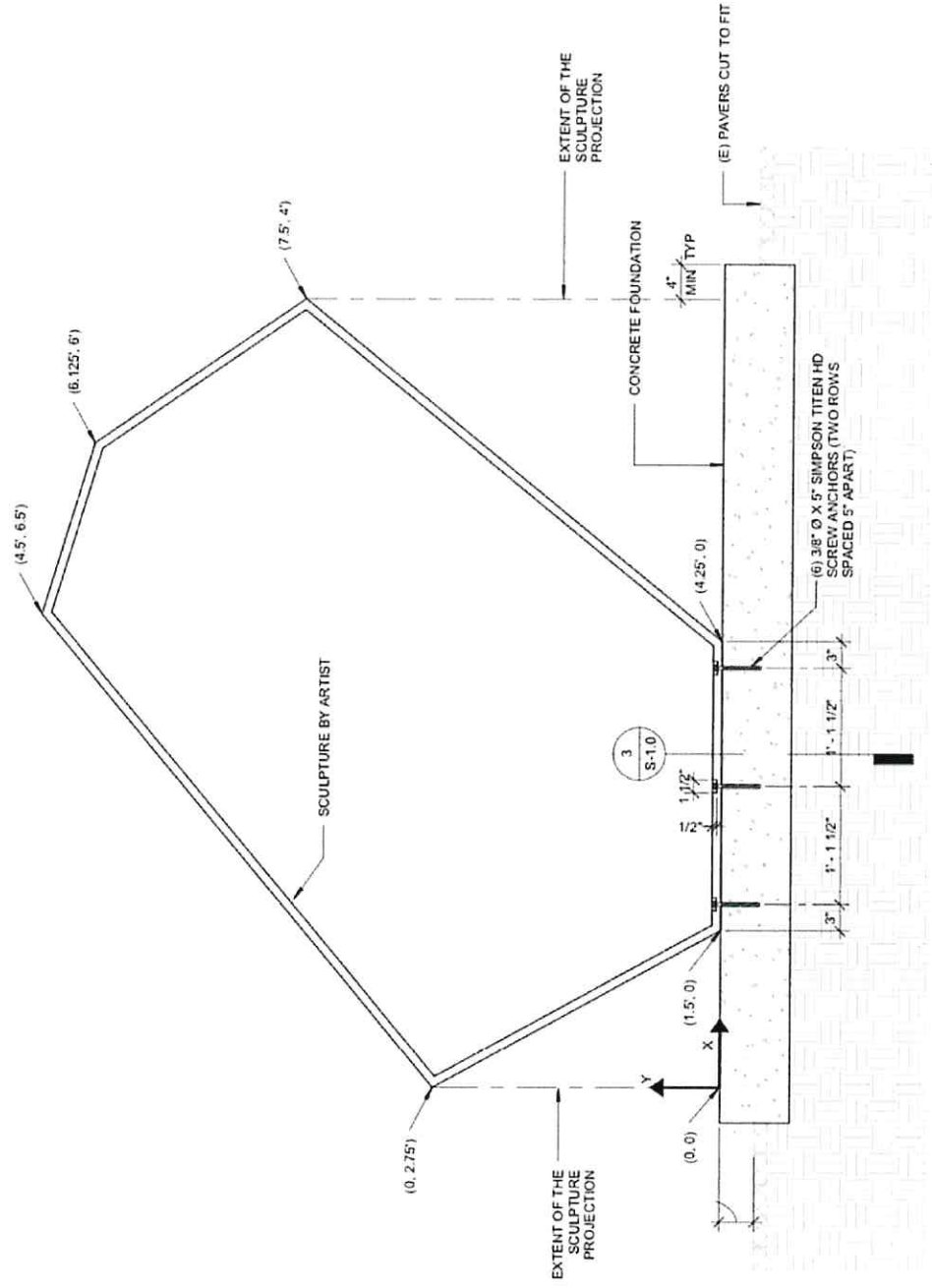
# Installation Plans - Sculpture II: Wing

Dimensions:  
7'ft W x 7.5'ft H (tallest form)  
Base: 13'ft - 2" in x 6'ft x 6" in x 6" h



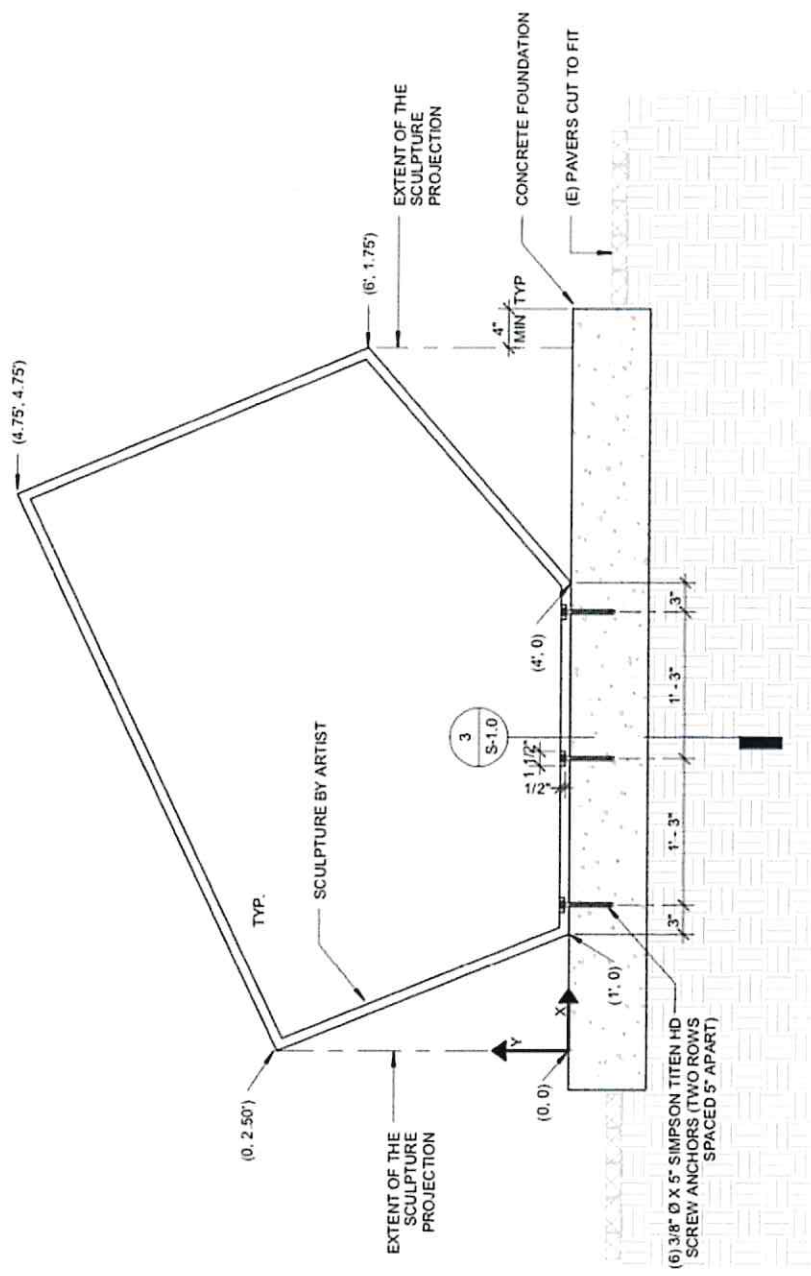
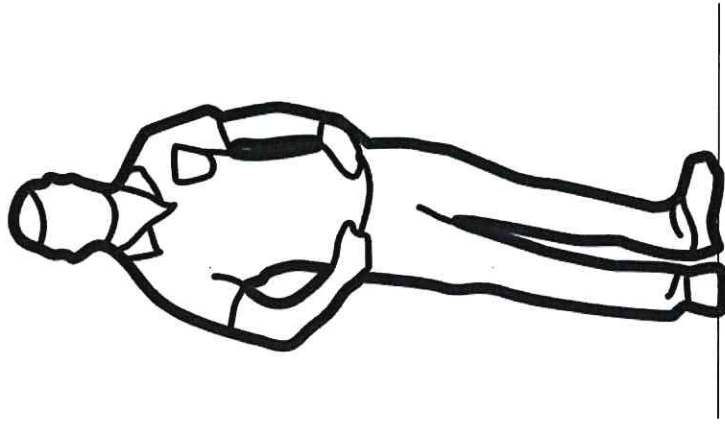
# Installation Plans - Sculpture II: Wing

Dimensions:  
 7.5'ft W x 6.5'ft H (middle form)  
 Base: 13'ft - 2" in x 6'ft x 6" in x 6" h

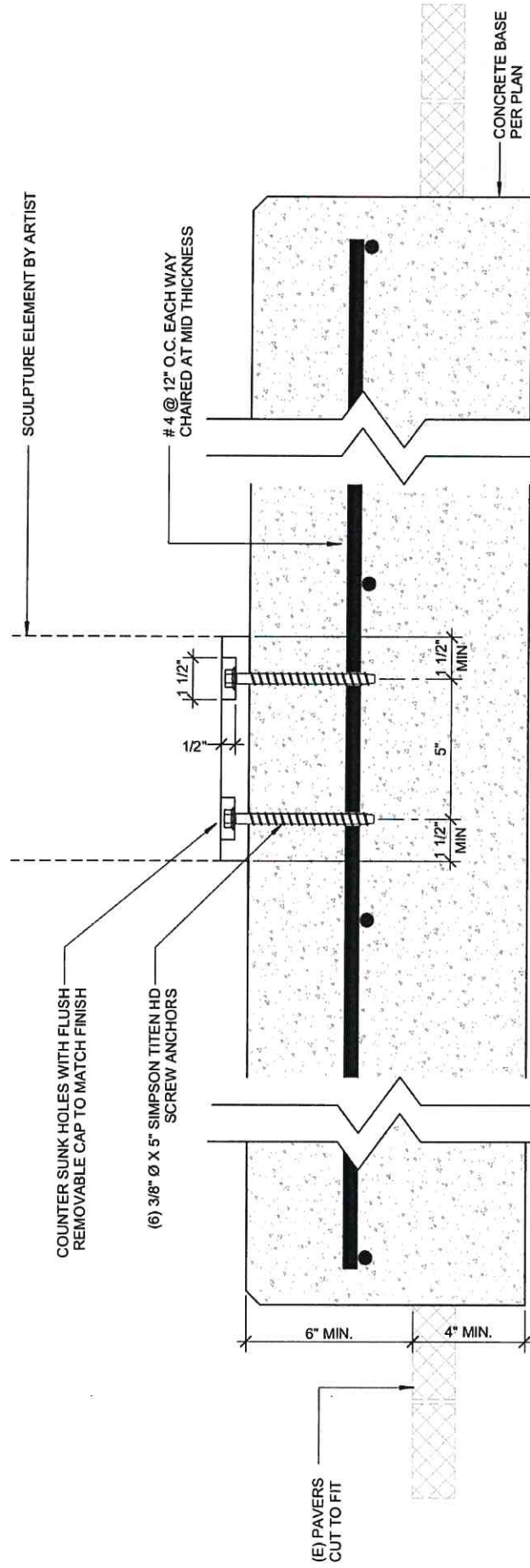


# Installation Plans - Sculpture II: Wing

Dimensions:  
6.25'ft W x 4.75'ft H (small form)  
Base: 13'ft - 2" in x 6'ft x 6" in x 6" h



# Installation Plans: Attachment Points





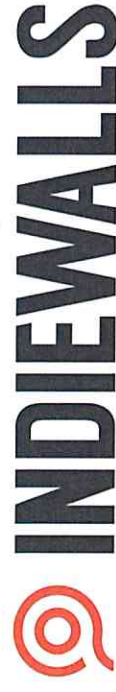
Permanent lighting fixtures positioned to illuminate each sculpture with direct spotlight



***“It all begins with a single thread, as Plato tells us, wound on the spindle of the revolving cosmos held in the lap of a woman, spinning the destiny of the world into being.”***

*The Book of Symbols: Reflections on Archetypal Images*

NEW YORK | CHICAGO | MIAMI | LOS ANGELES



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D E S I G N   W I T H   A R T

**THANK YOU FOR  
SUPPORTING  
INDEPENDENT ARTISTS.**

NEW YORK | CHICAGO | MIAMI



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DESIGN WITH ART



**Maintenance Instructions**  
**L'Oréal Sculptures – Cocoon and Wing**  
**Nicole Landau**

The sculptures are fabricated out of exterior grade Corian, are finished with autobody paint, and can be maintained like a car. The artist's recommendations below should be confirmed with a professional automobile detailer.

MAINTENANCE RECOMMENDATIONS

Given that the sculptures are located outside, they will be exposed to the elements, bird droppings, and smog. Regular washing and cleaning, followed by drying, polishing and waxing, which adds a protective coating over the sculpture's paint, are recommended.

Avoid sprinkler water hitting the sculptures as this can leave behind mineral deposits.

Professional detailing is recommended. Waxing too often can dull the appearance of the sculpture. You only need to wax the sculptures about every 4 to 6 months, so this process is not required every time the sculpture is washed. Frequency depends on a variety of factors such as location, weather, and the type of product used.

**Step 1: WASH.** Use a microfiber cloth to clean. **Warning:** Avoid using normal dish soap, laundry soap, and other household cleaners. These substances are designed to remove grease and oil, and they can damage the sculpture's finish, and strip away the sculptures protective wax coating. Do use a dedicated car-wash product.

**Step 2: RINSE** as you go to prevent the soap and water from drying on the sculpture as it could leave behind mineral deposits in the form of water spots.

**Step 3: Dry** using a microfiber towel or mitt. Start drying the sculpture as soon as you are finished with the basic wash. This keeps the water from drying and leaving water spots.

Keeping the sculpture's paint cleaned, detailed, and waxed maintains its shiny look for years. Small scratches or swirl marks (from not cleaning the sculpture properly) can be sanded and buffed out by a professional.

If the sculptures need to be repainted in the future, the sculptures are attached with screws that can be removed allowing the sculptures to be detached from the foundation to be transported to an automobile painter. Given the increasing environmental heat, we cannot predict how the sculptures' paint will be affected in the coming years, but we are estimating that the paint will last a similar time as a car that is parked unprotected outside in the sun. Maintenance and repainting are the responsibility of the client.

**TITLE:**

Resolution to Conduct Public Meetings via Teleconferencing Pursuant to Assembly Bill No. 361

**RECOMMENDATION:**

1. Adopt a Resolution allowing public meetings to continue to be conducted via teleconferencing pursuant to Assembly Bill No. 361

**BACKGROUND:**

On March 4, 2020, Governor Gavin Newsom proclaimed a State of Emergency to exist in California due to the threat of the COVID-19 pandemic. Subsequent associated gubernatorial executive orders, among other things, allowed local government bodies subject to the Ralph M. Brown Act ("Brown Act") to conduct virtual/teleconferencing meetings without needing to comply with teleconferencing requirements set forth in the Brown Act. Specifically, the executive orders suspended requirements that mandated (1) that every location from which a member of a body was participating in a meeting must have a notice of the meeting agenda physically posted at location (24 hours in advance for special meetings, and 72 hours in advance for regular meetings) and that each teleconferencing location be open for public attendance, (2) that a majority of the members of the body must be present in the jurisdiction, and (3) that members of the public must be allowed to attend meetings in person. The applicable Executive Order N-29-20 is expiring on September 30, 2021.

In order to address the expiration of the Governor's Order regarding teleconferencing, effective September 16, 2021, Assembly Bill No. 361 ("AB 361") took effect which, among other things, amends certain provisions of the Brown Act governing open meetings to allow teleconferencing, including internet-based video conferencing, in a manner similar to previously issued gubernatorial executive orders.

**DISCUSSION:**

During a proclaimed state of emergency, AB 361 allows a legislative body, like the Arts and Culture Advisory Committee, to continue utilizing teleconferencing to conduct public meetings in a manner like they have been conducted during the pandemic under certain circumstances, provided the legislative body makes certain findings. After an initial meeting in which certain findings are made, to continue meeting pursuant to AB 361, the legislative body must declare within 30 days that it has reconsidered the circumstances of the state of emergency and either: (1) the state of emergency continues to directly impact the ability of the members to meet safely in person; or (2) state or local officials continue to impose or recommend measures to promote social distancing. Accordingly, the Arts and Culture Advisory Committee action and the issue of teleconferencing will be revisited every 30 days.

For the reasons set forth below, staff is recommending that the Arts and Culture Advisory Committee continue to meet via teleconferencing unless the City Manager determines that a CCB can and should meet in person based upon the then applicable health and safety regulations and the relative importance of a CCB conducting an in-person meeting.

Currently, there are a myriad of state and county regulations regarding meetings conducted indoors. The County's order prohibits such unless certain restrictions are adhered to. Additionally, the City is subject to employer regulations promulgated by CalOSHA that place additional restrictions on workplace interaction.

The state and county regulations have changed numerous times during the nineteen-month period that the pandemic has existed. Meeting protocols have been changed several times during this time based upon the changing legal requirements. The Council is currently conducting a portion of its regular open session meetings in person but with numerous restrictions and limited in-person public and staff participation for purposes of complying with existing legal requirements.

While staff understands the importance of coordinating meetings to allow maximum public participation, staff believes it would be prudent in the short-term for the CCB's to continue to meet virtually. It will be a significant burden on staff and the CCB's to go through continuous changes as to how the CCB meetings will be conducted. However, there may be instances where there is a significant purpose to allow for in-person meetings if the then applicable regulations can be adhered to without significant strain on City resources. For example, there are currently several public hearings that are likely to come before the Planning Commission over the next few months that will be reviewed for potential in-person meetings based upon the above criteria. The City Manager will make decisions regarding whether a particular CCB meeting should and can be reasonably conducted in-person.

Again, the above issues will be revisited by the Council and Arts and Culture Advisory Committee every 30 days and as the various regulations/restrictions are amended or lifted, all Council and CCB meetings will be conducted in the manner they were conducted before the pandemic.

The proposed Resolution would:

- Make the requisite findings for the Arts and Culture Advisory Committee to continue using teleconferencing protocols for its public meetings, subject to certain notice, access, and participation requirements;
- Require the Arts and Culture Advisory Committee, every 30 days, to reconsider the state of emergency conditions and consider whether certain findings can be made to support continued use of teleconferencing procedures; and
- Prohibit the Arts and Culture Advisory Committee from meeting exclusively in person except as determined by the City Manager or until the Council provides further direction in the future

Approval of the proposed Resolution requires a recorded majority vote of the Arts and Culture Advisory Committee total membership.

#### **CITY STRATEGIC PLAN COMPLIANCE:**

Goal 1: Enhance Customer Service, Engagement, and Communication; Embrace Diversity, Equity, and Inclusion

Objective 1A: El Segundo provides unparalleled service to internal and external customers.

Objective 1B: El Segundo's engagement with the community ensures excellence.

Objective B: El Segundo approaches its work in a financially strategic and responsible way.

**PREPARED BY:** Mark Hensley, City Attorney  
**APPROVED BY:** Julie Todd, Senior Librarian

RESOLUTION NO. \_\_\_\_\_-

**A RESOLUTION OF THE ARTS AND CULTURE ADVISORY COMMITTEE FINDING THAT CERTAIN CONDITIONS EXIST TO CONTINUE CONDUCTING PUBLIC MEETINGS VIA TELECONFERENCING PURUSANT TO GOVERNMENT CODE SECTION 54953(e).**

The Arts and Culture Advisory Committee resolves as follows:

**SECTION 1:** The Arts and Culture Advisory Committee finds and declares as follows:

- A. On March 4, 2020, Governor Gavin Newsom proclaimed a State of Emergency in California due to the threat of the COVID-19 pandemic.
- B. This gubernatorial proclamation, among other things, suspended local government emergency declaration, reporting, and extension requirements of Government Code § 8630 for the duration of the COVID-19 pandemic.
- C. Effective September 16, 2021, Assembly Bill No. 361 ("AB 361") took effect which, among other things, amends certain provisions of the Ralph M. Brown Act ("Brown Act") governing open meetings to allow teleconferencing, including internet-based video conferencing, in a manner similar to previously issued gubernatorial executive orders.
- D. During a proclaimed state of emergency, AB 361 allows a legislative body, like the Arts and Culture Advisory Committee, to continue utilizing teleconferencing to conduct public meetings under certain circumstances, provided the legislative body makes certain findings.
- E. After an initial meeting in which certain findings are made, to continue meeting pursuant to AB 361, the legislative body must, every 30 days thereafter, declare that it has reconsidered the circumstances of the state of emergency and either: (1) the state of emergency continues to directly impact the ability of the members to meet safely in person; or (2) state or local officials continue to impose or recommend measures to promote social distancing.
- F. On October 5, 2021, the El Segundo City Council adopted Resolution 5275 prohibiting other City legislative bodies from meeting exclusively in person, except as determined by the City Manager or until the City Council provides further direction. The City Council Resolution directed all legislative bodies of the City to consider the adoption of a resolution authorizing the use of teleconferenced meetings pursuant to Government Code § 54953(e).

**SECTION 2:** *Teleconferencing.* Pursuant to Government Code § 54953(e), the Arts and Culture Advisory Committee finds as follows:

- A. The state of California continues to be in a declared state of emergency pursuant to Government Code § 8625 (the California Emergency Services Act; see Government Code § 54953(e)(3); see also Governor's Proclamation dated March 4, 2020);
- B. Based upon the most recent Order of the Health Officer for the County of Los Angeles Department of Public Health (dated September 17, 2021 and effective October 7, 2021), masks and social distancing continue to be recommended as necessary to curb the spread of COVID-19 (Government Code § 54953(e)(3)(B)(ii));
- C. The circumstances continue to directly impact the ability of the members of the Arts and Culture Advisory Committee to meet safely in person;
- D. Accordingly, to protect public health, the Arts and Culture Advisory Committee finds that it is in the public interest to conduct its public meetings via teleconference as defined by Government Code § 54953;
- E. The Arts and Culture Advisory Committee will adhere to all requirements of Government Code § 54953(e) governing teleconferencing during the emergency.

**SECTION 3:** *Reporting.* Every 30 days following adoption of this Resolution, the Arts and Culture Advisory Committee will reconsider the extension of the teleconferencing method of public meetings in accordance with Government Code § 54953(e)(3). Such determinations may be placed on the consent calendar.

**SECTION 4:** *Electronic Signatures.* This Resolution may be executed with electronic signatures in accordance with Government Code §16.5. Such electronic signatures will be treated in all respects as having the same effect as an original signature.

**SECTION 5:** *Recordation.* The presiding officer of the Arts and Culture Advisory Committee is authorized to sign this Resolution signifying its adoption by Arts and Culture Advisory Committee.

**SECTION 6:** *Effective Date.* This Resolution will become effective immediately upon adoption.

PASSED AND ADOPTED this 8<sup>th</sup> day of December, 2021.

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Chair Neal Von Flue  
Arts and Culture Advisory Committee